

**MET's Institute of Engineering
Bhujbal Knowledge City, Adgaon, Nashik
Department of First Year Engineering**

Name of the program: The Sitar Symphony: Strings that Speak to the Soul”by Pt. Vidhur Mahajan

Date: 28/11/2025

Time: 3.00 to 5.00 pm

Day: Friday

Venue: IOTP-Seminar Hall

Activity Coordinator: Prof. Shilpa Mugde, Prof. Rohit Unawane & Prof. Abhinav Bagul

Resource Person: PT. Vidhur Mahajan

No. of Participants: 300

Objectives of Program:

1. To introduce students to the **basics of music composition** through a live instrumental demonstration.
2. To help students understand the **structural elements** of Indian classical music, including melody (raag), rhythm (taal), and improvisation.
3. To offer a **holistic, experiential learning** approach beyond the engineering curriculum.
4. To demonstrate how music, like engineering, requires creativity, precision, and emotional expression

The event began with a warm welcome and a brief introduction to the significance of music in human creativity and emotional well-being. A trained sitar artist was invited to conduct the session and deliver a live demonstration titled **“The Sitar Symphony: Strings that Speak to the Soul.”**

As part of the Creative and Cultural Courses (CCC-101–106) for Engineering students, a special programme titled **“The Sitar Symphony: Strings that Speak to the Soul”** was organized by **Department of First engineering & MET world of music METs Institute of Engineering Nashik** to provide students with an immersive introduction to Indian classical music and the fundamentals of musical creativity. The programmed aimed to expose students many of whom are new to music to the expressive depth of traditional instruments and inspire appreciation for the art of composition.

The event featured a captivating live performance and interactive presentation by a **PT. Vidhur Mahajan** sitar maestro. The highlight of the programmed was a curate musical journey showcasing the expressive capabilities of the **sitar**, an instrument known for its rich tonal quality and emotional depth.

Key Highlights Included:

- **Introduction to the Sitar:**
Students learned about the structure of the instrument, the function of sympathetic strings, and the role of the sitar in Hindustani classical music.
- **Demonstration of Musical Concepts:**
The artist demonstrated basic musical components such as alaap, jor, and jhala, enabling students to perceive how compositions evolve.
- **Live Performance – “The Sitar Symphony”:**
A soulful performance portrayed how music can communicate emotions without words. The theme **“Strings that Speak to the Soul”** was reflected in every note.

understanding of rhythm, melody, and coordination.

Student Activities Included:

- Group singing of a simple classical-based composition created during the session.
- Basic rhythm (taal) clapping patterns performed collectively.
- Instrumental performances by students who brought their instruments, such as harmonium, tabla, guitar, and keyboard.
- A short creative composition segment, where students attempted to form small melodic phrases inspired by the sitar performance.
- Their enthusiastic participation added a lively and interactive dimension to the event.

Student Feedback and Learning Outcomes

- Helped them understand music composition through live examples.
- Enhanced their creativity and confidence in performing.
- Introduced them to the emotional depth conveyed through classical instruments.
- Provided a refreshing break from technical studies, enriching their overall learning experience.

Educational Significance

By integrating live demonstration and hands-on performances, the programme aligned perfectly with the goals of CCC-101–106. It successfully:

- Connected theoretical concepts of music with practical experience,
- Encouraged creative thinking and cultural appreciation,
- Demonstrated the interplay between sound, structure, and emotion—an understanding valuable even in engineering design and innovation.

Conclusion

The programme “**The Sitar Symphony: Strings that Speak to the Soul**” was a highly enriching experience for Engineering students. The combination of expert performance and student participation created an engaging musical environment that deepened their understanding of the basics of music composition. The event not only met but exceeded the learning objectives of CCC-101–106 by fostering creativity, cultural awareness, and confidence in musical expression.

DEPARTMENT OF FIRST YEAR ENGINEERING & MET WORLD OF MUSIC

ORGANIZES

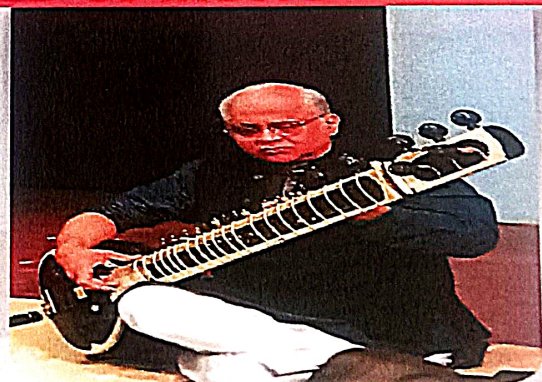
THE SITAR SYMPHONY

Strings that speak to the soul

For the subject CCC-101-06:
Basics of Music Composition


Divisions: **G, H, I, J, K, L**

- 📅 28/11/2025, Friday
- 🕒 03:00PM
- 📍 Seminar Hall, IOTP




PT. VIDUR MAHAJAN
SITAR MAESTRO



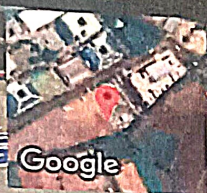
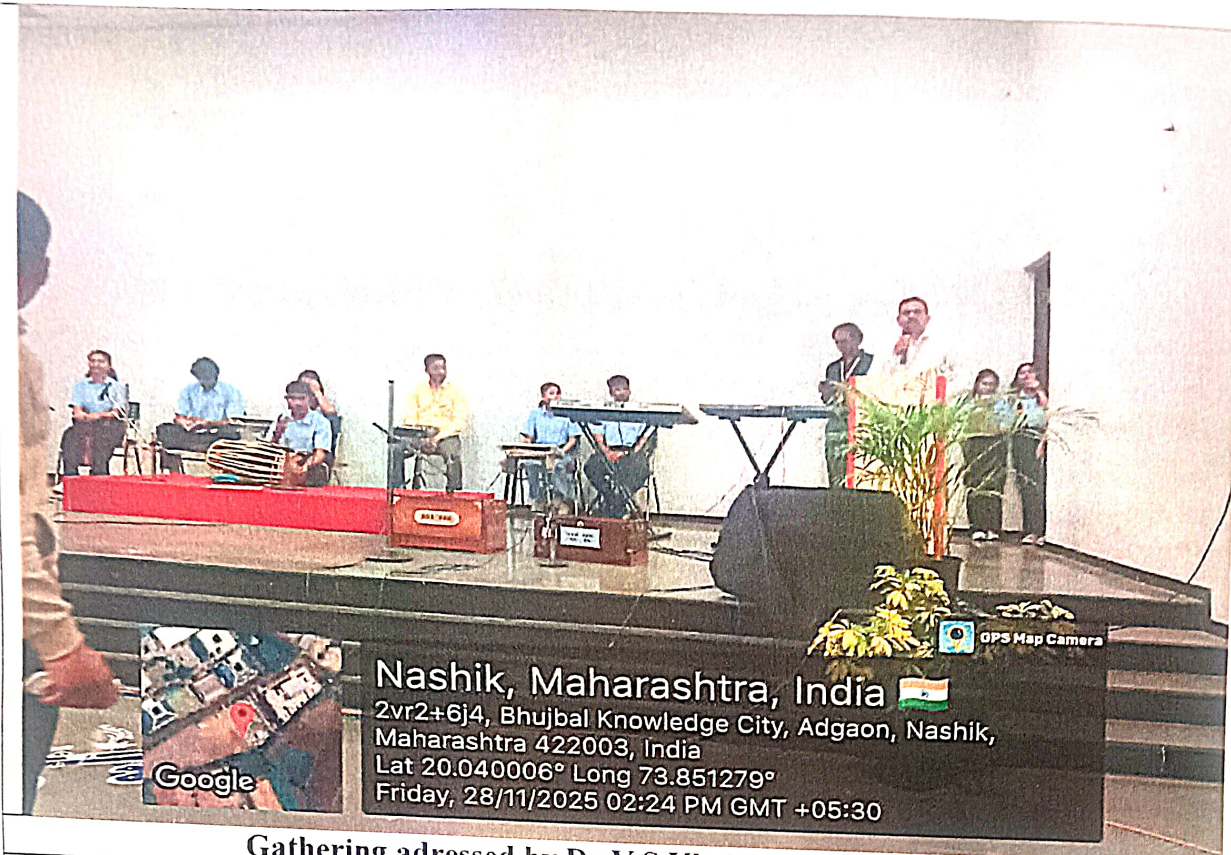
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PT.Vidhur Mahajan



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Felicitation by Dr.V.P.Wani Principal IOE



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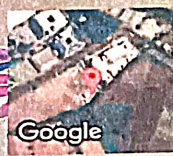
Gathering addressed by Dr.V.S.Khainar FE Coordinator



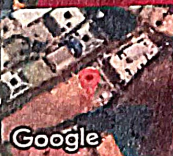
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GPS Map Camera


Performance By Students




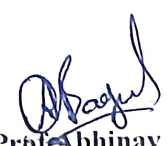
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