

**MET's Institute of Engineering**  
**Bhujbal Knowledge City, Adgaon, Nashik**  
**Department of First Year Engineering**

**Date:** 20/01/2025, Monday

**Session- 3. Flash mob performance**

**Time-**02:30PM - 04:00PM

**Venue:** IOE- MET Entrance Lobby, Bhujbal Knowledge City

**Induction Coordinator:** Dr. R.S .Dhake

**Session Coordinator-** Mr.Ravindra Manke  
(MET Nasik) Dr. Manav Agarwal  
(MET IOM Nasik)

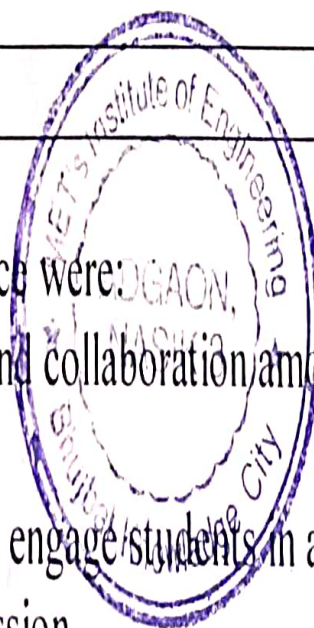
**Resource Person:**

**No. of Participants:** 120

**Objectives of the Flash mob-**

The main objectives of the Flash mob performance were:

1. **Team Building:** To promote teamwork and collaboration among students from diverse backgrounds.
2. **Encouraging Student Participation:** To engage students in a lively, enjoyable activity that fostered creativity and expression.
3. **Enhancing College Spirit:** To create a sense of excitement and unity within the college community, encouraging a fun and welcoming environment for new students.
4. **Breaking the Ice:** To allow students to relax and connect with each other in an



informal setting, helping them feel more at ease during their early days at college.

The Flash mob performance was a highly anticipated event, showcasing the energy, creativity, and enthusiasm of students as part of the induction program for new college entrants. The event aimed to foster team spirit, encourage student participation, and provide an interactive and lively break from academic sessions. The Flash mob, a spontaneous and synchronized dance performance, was organized to surprise and engage the audience, creating a fun and memorable experience for everyone involved. The performance was coordinated by [Name of Event Coordinator or Department] and took place at [insert time, e.g., lunch break] in the central courtyard of the college campus. A large crowd gathered to witness the exciting performance.

The Flash mob performance was carefully planned and rehearsed over several weeks prior to the event. Students from various departments and academic years were invited to participate in the rehearsals, and the choreography was kept simple yet effective, allowing for easy learning and synchronization.

The planning team ensured that:

- A catchy and upbeat song was selected that would appeal to a broad audience.
- Rehearsals were organized in various time slots to accommodate students' schedules.
- Costumes and props were chosen to create a visually appealing and coordinated look.
- The performance was designed to be dynamic and interactive, inviting audience members to participate in the latter stages.

The choreographers and event organizers worked diligently to create a seamless performance, ensuring the synchronization and smooth flow of the routine. At 2.30pm, the Flashmob began as a seemingly ordinary crowd, but suddenly, a group of dancers appeared and started the energetic choreography. The music, which was [insert song title], gradually drew more students into the performance, creating an infectious atmosphere of excitement and joy.

Key highlights of the performance included:

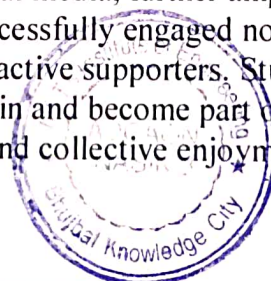
- **Surprise Element:** The performance took the audience by surprise, capturing their attention instantly and creating a fun spectacle.
- **Choreographed Movements:** The dancers executed synchronized moves with precision, creating a visual appeal and energizing the crowd.
- **Audience Engagement:** As the performance progressed, several audience members joined the dancers, creating an interactive and inclusive experience.
- **Vibrant Costumes:** The performers wore bright and colorful outfits that added to the lively atmosphere and made the event visually captivating.
- **Energetic Performance:** The energy, enthusiasm, and coordination displayed by the participants was infectious, as it encouraged other students to join in or cheer for their peers.

The flash mob lasted for approximately [insert time duration, e.g., 10-15 minutes], but the impact it left was much longer, as the students continued to talk about it throughout the day.

### Audience Reaction

The audience reacted with excitement, applause, and laughter, thoroughly enjoying the spontaneous and lively nature of the performance. Many students recorded videos, capturing the fun moments, and shared them on social media, further amplifying the excitement surrounding the event. The Flash mob successfully engaged not only the participants but also a large number of onlookers who became active supporters. Students, who had initially been hesitant or unsure, felt encouraged to join in and become part of the performance, contributing to the overall sense of unity and collective enjoyment.

### Conclusion





The Flashmob performance was a resounding success, meeting its objectives of fostering creativity, unity, and fun among the students. The event helped break the ice for new students, providing a unique platform for them to interact with their peers in a relaxed and joyful atmosphere.

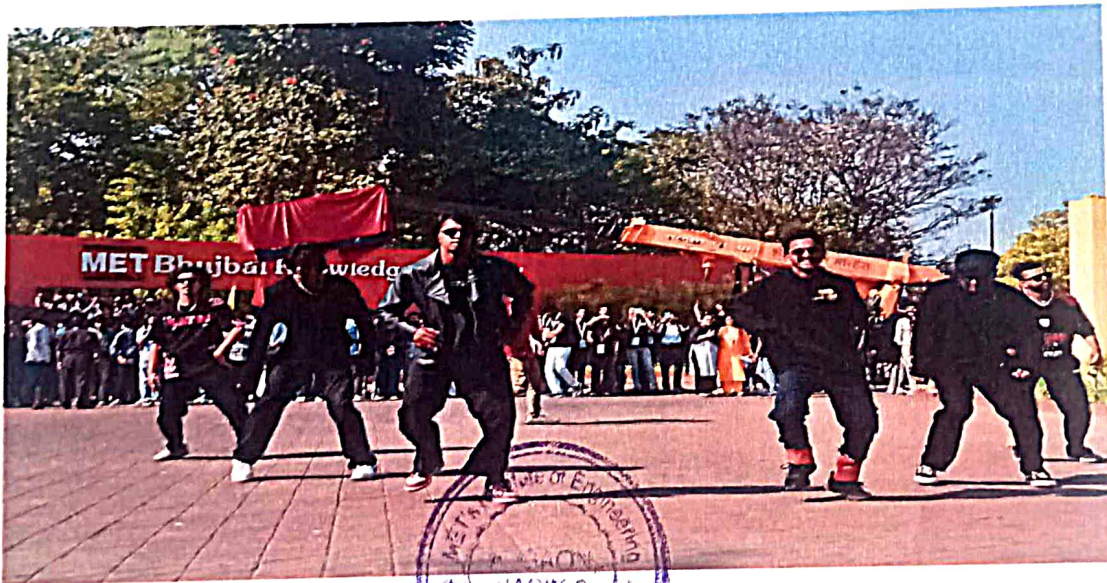
The performance displayed exceptional teamwork, creativity, and the vibrant spirit of the college community. It also allowed students to take a break from their academic routine and engage in something entertaining and unifying. The event has set a positive tone for the rest of the induction program, helping students feel more connected and excited about the new phase of their college journey.

### Feedback from Participants and Audience

The feedback received from both participants and the audience was overwhelmingly positive. Many students mentioned that it was an enjoyable and memorable experience that helped them feel more integrated into the college environment. The students who participated in the performance expressed a sense of achievement and camaraderie, appreciating the opportunity to contribute to such a fun and collaborative event.







*V.S.*  
Dr. V. S. Khairnar  
(FE-Coordinator)

*P.S.*  
Dr. P. S. Raut  
(Coordinator)

*V.P.W.*  
Dr. Vijaykumar P. Wani  
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