

**MET's Institute of Engineering  
Bhujbal Knowledge City, Adgaon, Nashik  
Department of First Year Engineering**

**Name of the program- " Historical Visit" at Gondeshwar Temple Sinnar**

**Date:** 28/08/2025

**Time:** 10:00AM - 1:30PM

**Day:** Thursday

**Venue:**

**Induction Coordinator-**Dr. R. S. Dhake & Prof. R. D. Rajkuvar

**Activity Coordinator:** Shilpa M Mugde

**Event Coordinator:**

Dr. Pradnya Raut  
Prof. Seema Nikam  
Prof. Sneha Pekhale  
Prof. Shilpa Shinde  
Prof. Komal Mahekar  
Prof. Vishal Paithankar  
Prof. Shekhar Kale  
Mr. Sunil Sonwani

### **Objectives of the Historical Visit to Gondeshwar Temple**

1. To introduce students to India's cultural and architectural heritage **by observing a 12th-century Yadava-era temple.**
2. To enhance understanding of ancient engineering and construction techniques **through real-life examples.**
3. To develop observational and analytical skills **by studying temple carvings, layout, and design.**
4. To encourage appreciation for art, sculpture, and historical craftsmanship.
5. To promote awareness about the importance of preserving historical monuments **and cultural sites.**
6. To provide experiential learning beyond the classroom **and connect theoretical knowledge with physical structures.**
7. To inspire curiosity about history, archaeology, and Indian civilization.
8. To strengthen teamwork, communication, and peer interaction **during the visit.**
9. To help students relate heritage to modern architecture and design.
10. To build a sense of respect and responsibility towards cultural legacy

### **Introduction**

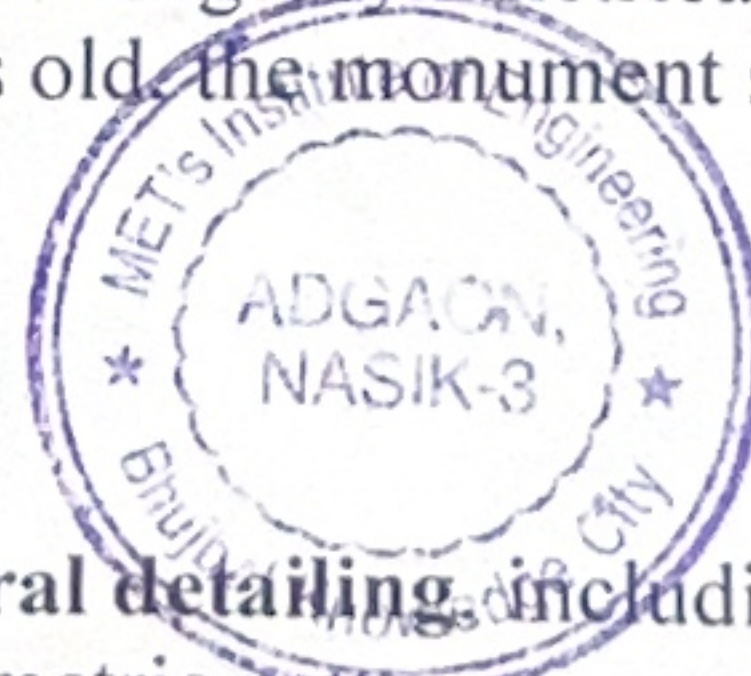
As part of the First-Year Induction Programme, a historical visit was organized to the **Gondeshwar Temple**, located in **Sinnar, Nashik district**. The purpose of the visit was to introduce students to India's rich cultural heritage, architectural grandeur, and the importance of preserving ancient monuments. The visit provided a meaningful learning experience beyond the classroom, encouraging students to understand history through direct observation.

### **About the Gondeshwar Temple**

The Gondeshwar Temple is a 12th-century masterpiece built during the **Yadava dynasty** and dedicated to **Lord Shiva**. It follows the **Panchayatana** style of temple architecture, meaning the main shrine is surrounded by four subsidiary shrines. The temple is constructed using black basalt stone and is celebrated for its intricate carvings, symmetrical design, and resilient craftsmanship. Despite being nearly 900 years old, the monument still stands with remarkable structural integrity.

### **Observations During the Visit**

- Students closely observed the **sculptural detailing** including depictions of deities, dancers, mythological motifs, and geometric patterns.
- The **Shikhara (spire)** and the mandapa reflected the excellence of medieval Indian temple architecture.



- The guide explained the historical significance of the Yadava period and the engineering skills used in temple construction without modern tools.
- Students explored the temple complex, understanding the cultural blend of spirituality, art, and engineering.
- The peaceful surroundings added to the learning atmosphere, allowing students to appreciate the heritage site without distractions.

### Learning Outcomes

The visit helped students:

- Recognize the importance of India's historical and architectural heritage.
- Understand how ancient structures were engineered with precision.
- Develop an appreciation for art, culture, and historical preservation.
- Enhance observational and analytical skills through real-world exposure.
- Strengthen teamwork and communication while interacting in groups.

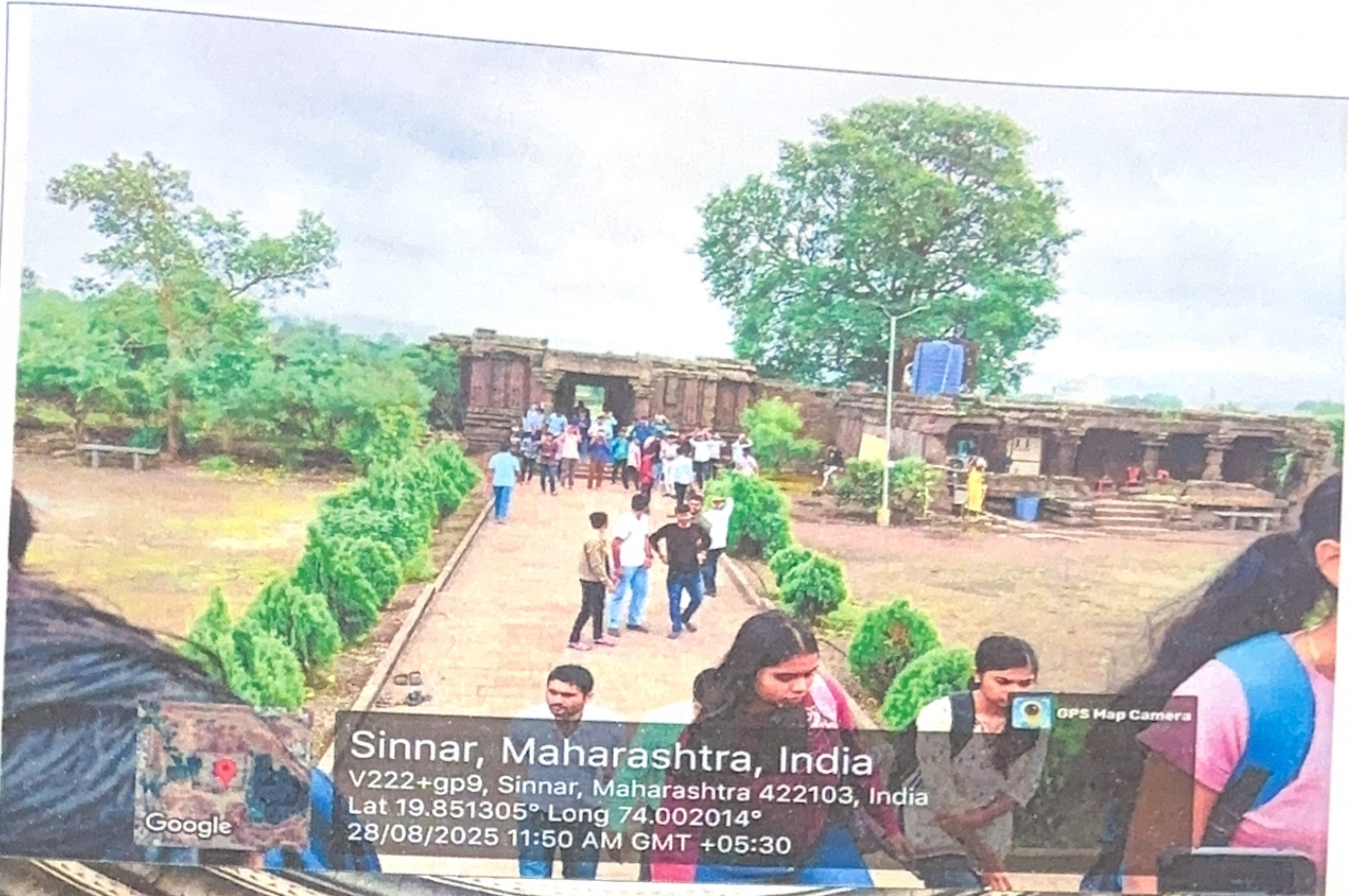
### Overall Experience

The visit to Gondeshwar Temple was both educational and inspiring. Students expressed great interest in the unique architectural style and the temple's historical background. The experience fostered curiosity and respect for ancient Indian craftsmanship. It also encouraged students to value cultural heritage and understand the responsibility of preserving such monuments for future generations.

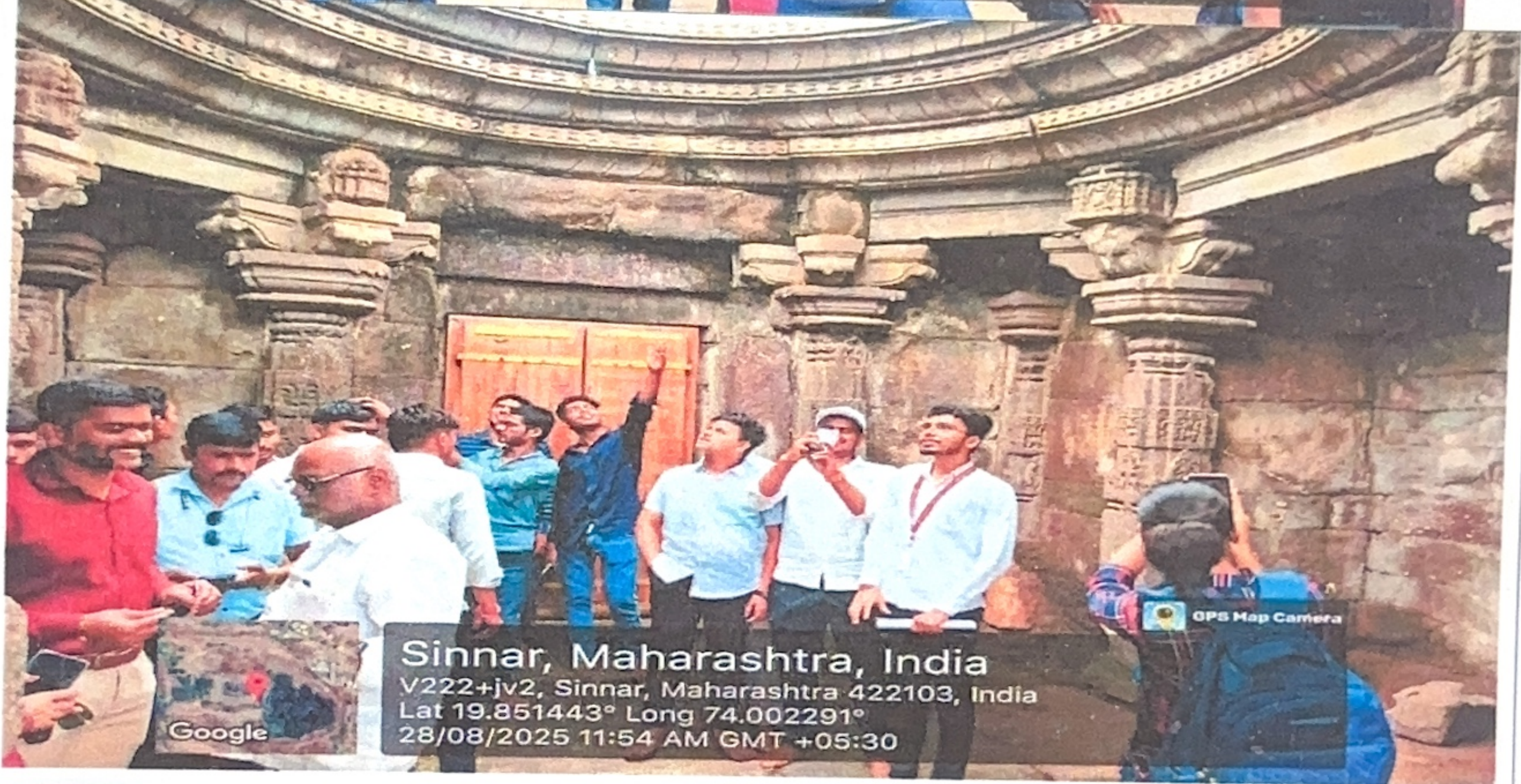
### Conclusion

The Historical Visit to Gondeshwar Temple as part of the First-Year Induction Programme was a successful and enriching activity. It offered students an opportunity to learn outside the classroom, connect with India's glorious past, and appreciate the legacy left by previous generations. Such visits play a vital role in shaping holistic understanding and cultural awareness among young learners.





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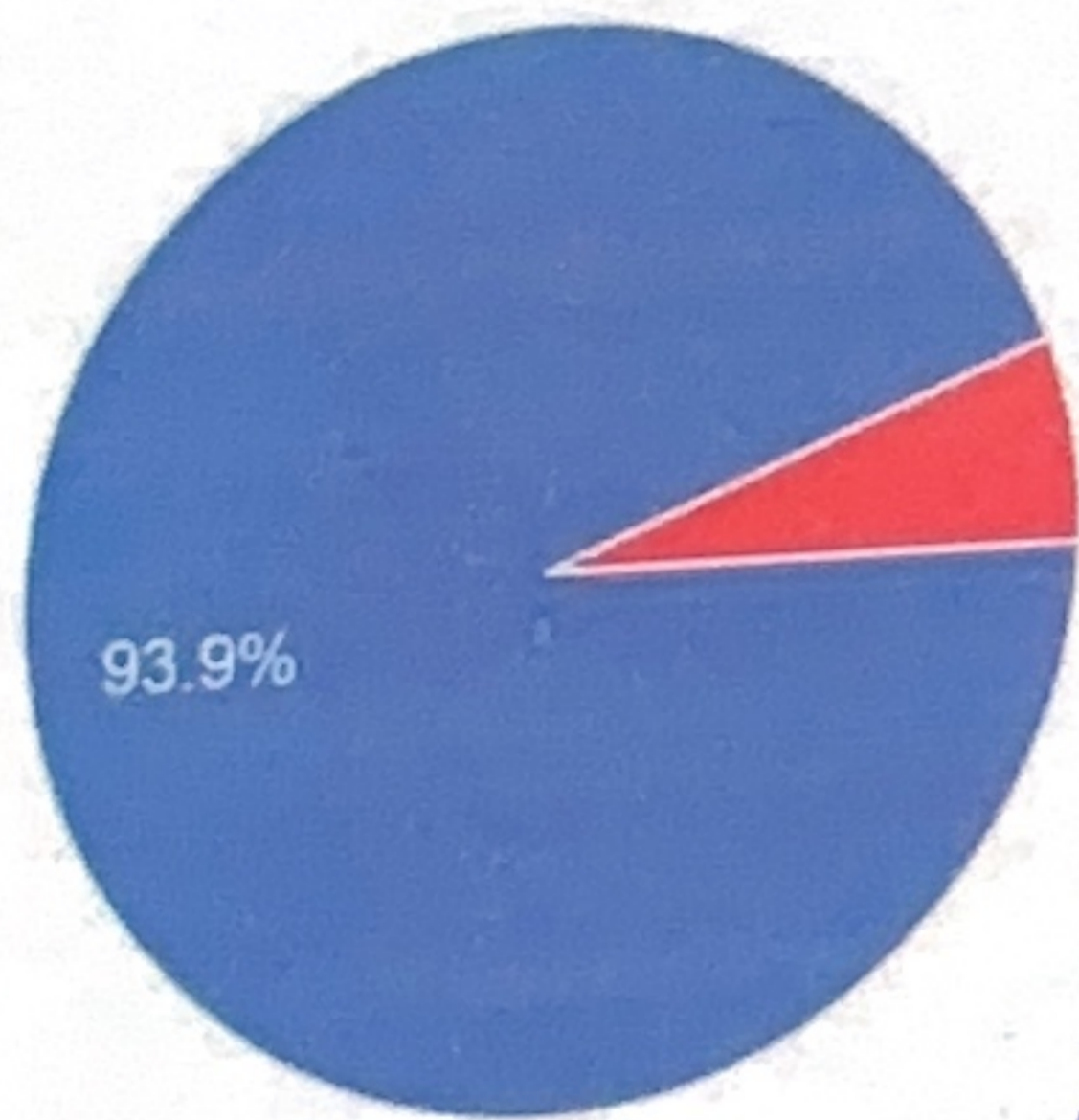
NASIK-3  
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Please rate your experience



Would you be interested in attending a similar field visit in future?

33 responses



● Yes  
● No



*[Signature]*  
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(FE-Coordinator)

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Prof. R. D. Rajkuvar  
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