

**MET's Institute of Engineering
Bhujbal Knowledge City, Adgaon, Nashik
Department of First Year Engineering**

Name of the program: Activity " Sculpture Making"

Date: 04/09/2024

Time:

Day: Tuesday

Venue: Sport Department

Induction Coordinator: Dr. R.S
.Dhake

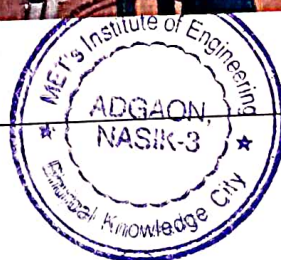
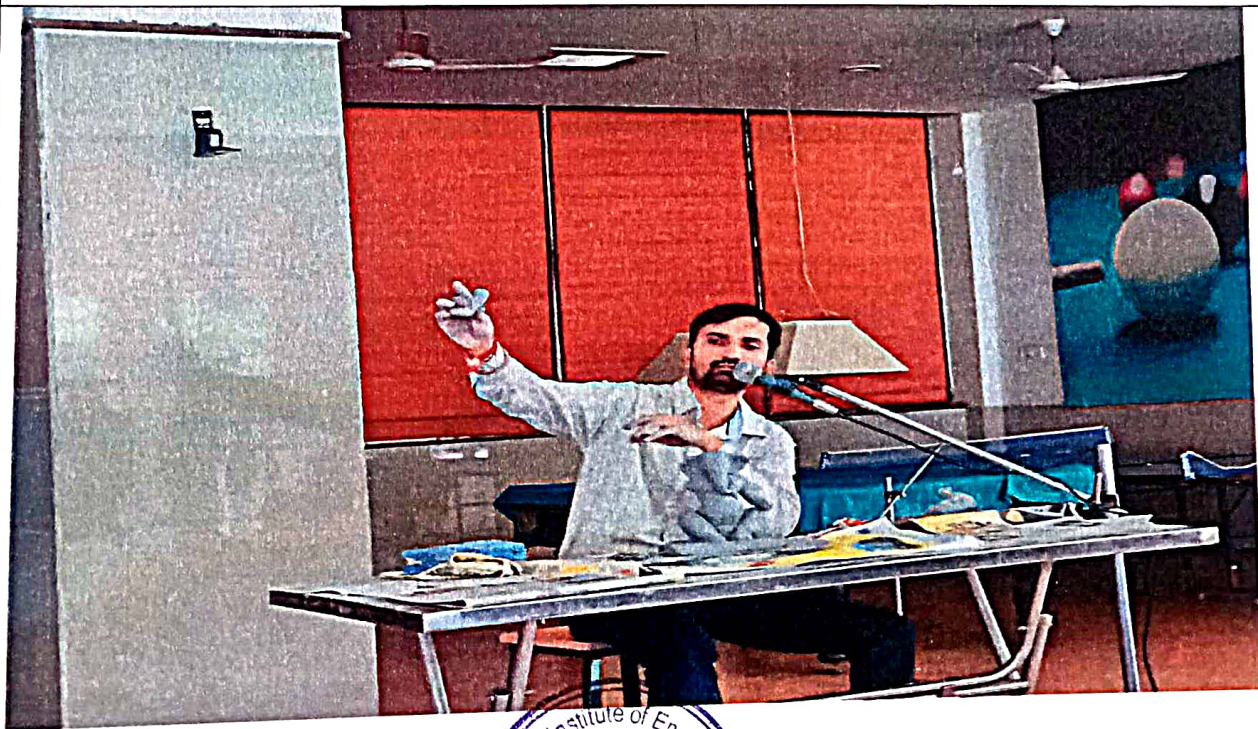
Activity Coordinator-Dr.Pradnya Raut

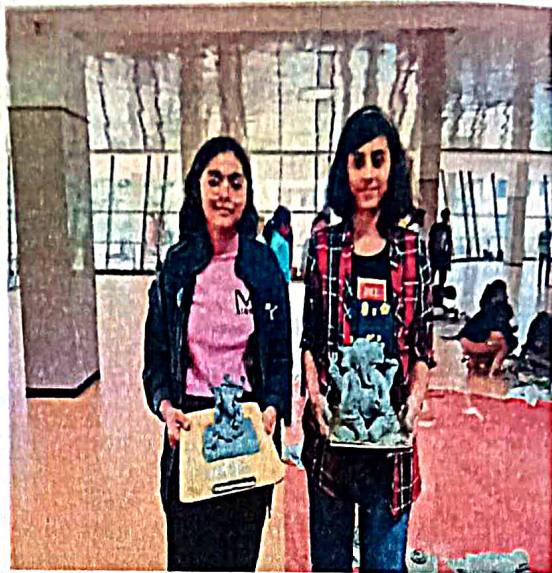
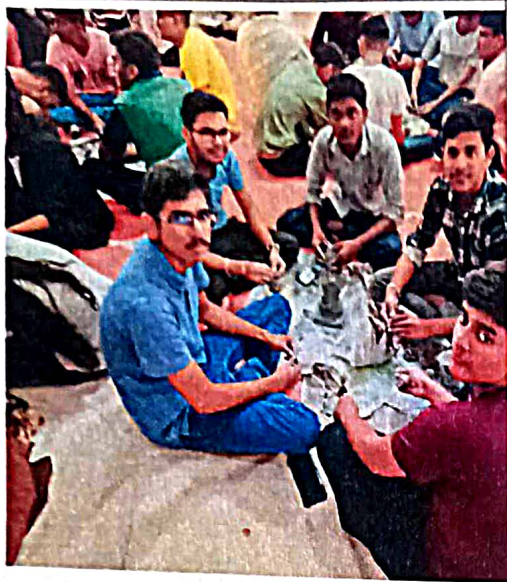
Resource Person Mr.Bhushan Kombade

No. of Participants: 120

Objective of Programme- Primary objective for students learning sculpture making is to develop the ability to manipulate materials and understand spatial relationships to create three-dimensional forms, while exploring concepts like form, texture, balance, and composition, all while honing their fine motor skills and critical thinking through the creative process; this can be achieved by practicing various techniques like modelling, carving, assembling, and using different materials depending on the skill level and project goals. Learn fundamental sculpting techniques like pinching, rolling, and smoothing clay. Explore different textures by adding elements like fibers, beads, or imprints. Understand the concept of positive and negative space in sculpture. Practice basic form building, creating simple geometric shapes.

The Session was conducted by **Mr. Bhushan Kombade** Assistant Professor at K.K .Wagh Fine arts college Nashik. He demonstrates the students for Ganpati making. All Students were actively participate in workshop and made variety of **Ganpati** Sculpture.



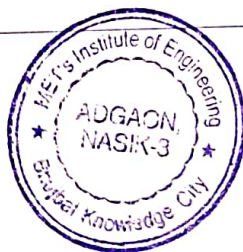
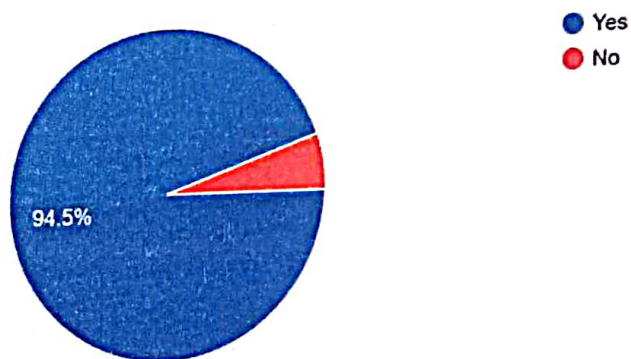


Please rate the quality of the following



Would you like to attend a similar session in the future?

91 responses



V.S.K.
Dr. V. S. Khairnar
(FE-Coordinator)

P.S.R.
Dr. P. S. Raut
(Coordinator)

V.P.W.
Dr. Vijaykumar P. Wani
(Principal-IOE)