

**MET's Institute of Engineering  
Bhujbal Knowledge City, Adgaon, Nashik  
Department of First Year Engineering**

**Name of the program:** Activity "Painting"

**Date:** 28/08/2025

**Time:** 2.00pm to 4.00pm

**Day:** Monday

**Venue:**

**Induction Coordinator:** Dr. R.S. Dhake, Prof. R.D.Rajkuvar

**Activity Coordinator:** Dr .P.S.Raut

**Event Coordinator:**  
Prof. Komal Mahekar  
Prof . Namrata Ghuse  
Prof. Bhumika Alte  
Prot. Neelima Ambekar  
Prof. Rahul Patil

**Resource Person:** Mrs. Deepa Kshirsagar

**No. of Participants:** 100

**Objective of Programme-**The painting activity was organized as a creative platform to encourage self-expression, improve artistic skills, and foster relaxation and mindfulness. Participants of all skill levels were invited to explore their creativity through this hands-on activity.

1. To encourage creativity and artistic expression among engineering students.
2. To provide a platform for students to showcase their hidden talents beyond academics.
3. To promote imagination, design thinking, and visualization skills that complement engineering learning.
4. To create awareness on social, environmental, and cultural themes through art.
5. To foster a sense of relaxation, teamwork, and healthy competition among students.

The Workshop conducted by **Mrs. Deepa Kshirsagar**. she began the activity with a short introduction about painting techniques and the tools provided, including brushes, colors, and canvases. Participants were encouraged to choose their themes or follow prompts such as landscapes, abstract art, or cultural motifs.

Professional artists were available to guide beginners and offer tips to enhance their work. The session lasted for two hours, during which participants explored various techniques like brushstroke methods, blending colors, and texture creation.

Participants were provided with the theme **abstract painting** and were asked to express their ideas creatively through painting. Materials such as drawing sheets and colors were arranged by the organizers, while students brought their own tools as needed.

The event lasted for about two hours, during which participants displayed great enthusiasm, originality, and imagination. Faculty members visited the venue and interacted with participants, appreciating their efforts and artistic skills.

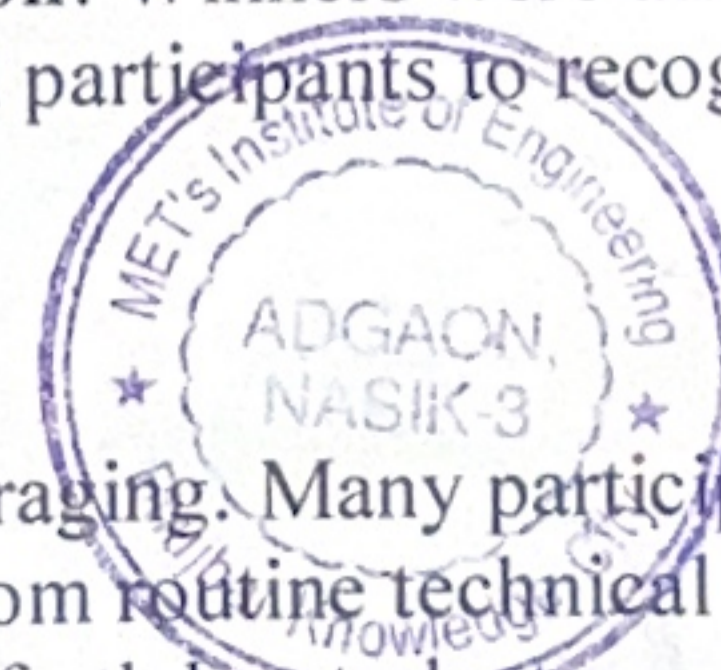
The paintings were evaluated by a panel of judges based on **creativity, theme relevance, color composition, and overall presentation**. Winners were announced at the end of the event, and certificates were distributed to all participants to recognize their contribution.

### **Feedback and Response**

The response from students was very encouraging. Many participants expressed that the activity provided them a refreshing break from routine technical studies. Faculty members appreciated the creativity and the effort put forth by students.

The event received positive feedback for promoting a balance between academics and extracurricular engagement.

### **Outcomes**



- Enhanced creativity, visualization, and presentation skills among students.
- Provided a stress-free, creative platform for self-expression.
- Strengthened the cultural and artistic environment of the engineering college.
- Encouraged students to think innovatively and represent ideas through art.

### Conclusion-

The **Painting Activity** was a great success and witnessed enthusiastic participation from students across different branches. It provided a valuable opportunity for students to express their thoughts artistically while learning the importance of creativity in engineering. The organizers extended gratitude to the management, faculty coordinators, and participants for making the event successful and memorable.

**DEPARTMENT OF FIRST YEAR ENGINEERING**  
**INDUCTION PROGRAM 2025**

*Activity*

# PAINTING



**Mrs. Deepa Kshirsagar**

-  25th August 2025, Monday
-  02:00PM to 04:00PM
-  Sports Department above canteen

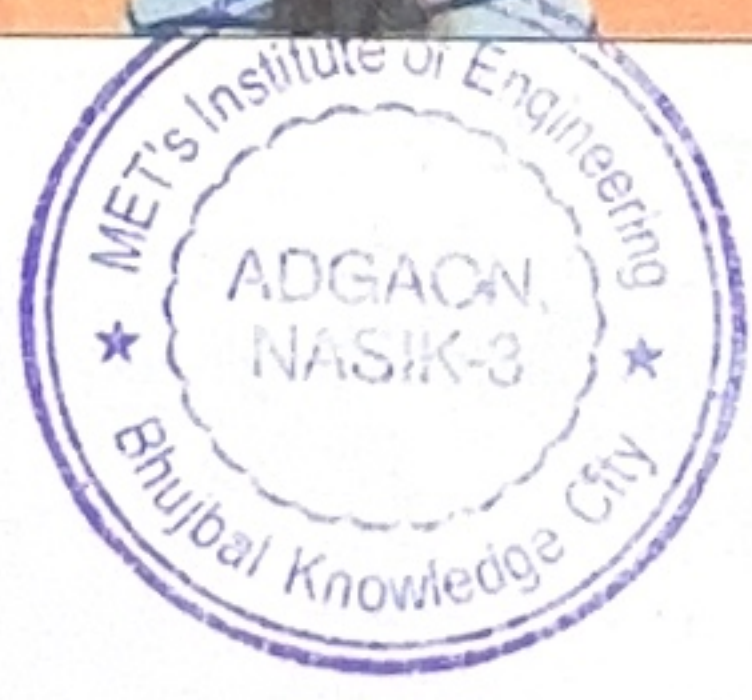


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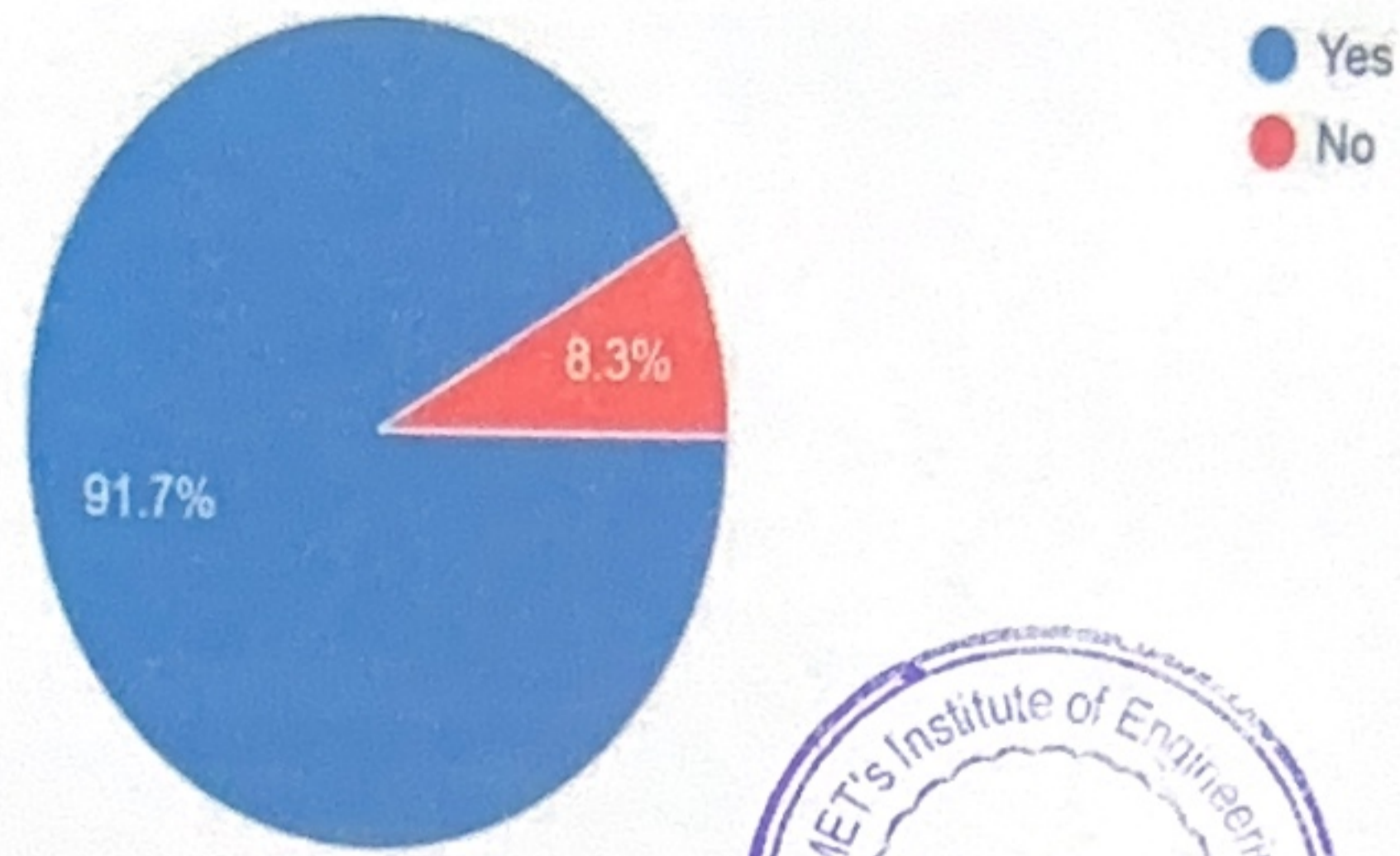


Please rate the quality of the following



Would you like to attend a similar session in the future?

121 responses



Dr. V. S. Khairnar  
(FE-Coordinator)

Dr. R.S. Dhake &  
Prof. R.D. Rajkuvar  
(Coordinator)

Dr. Vijaykumar P. Wani  
(Principal-IOE)