

**MET's Institute of Engineering  
Bhujbal Knowledge City, Adgaon, Nashik  
Department of Engineering Sciences & Mathematics**

**Name of the program:** Poster Competition " Showcase the glory of Indian History & Culture through your creativity. "

**Date:** 27<sup>th</sup>Feb 2026

**Time:** 10:30 AM

**Day:** Friday

**Venue:** Central Library  
IOE,MET,BKC

**Event Organised BY:** Department of Engineering Sciences & Mathematics & IOE,MET,BKC

**Event Cordinators:**  
Prof. Yogesh Patani  
Prof. Kishor Mahale  
Prof. Ishwar Bathe  
Prof. Archana Shirsat  
Prof. Jyotsana Gore  
Prof. Shilpa Shinde  
Prof. Nilesh Ahire  
Prof. Javed Attar  
Prof. Ashwin Patil  
Prof. Anand Gharu  
Mr. Rohan Magaji

**No. of Participants:** 67

**Objectives of the Event**

1. To create awareness about India's rich cultural and historical heritage
2. To encourage creativity and artistic expression among students
3. To provide a platform for students to showcase their innovative ideas through posters
4. To inspire students to connect science with culture and heritage
5. To promote teamwork and collaborative learning (through group participation)

On the occasion of **International Science Day and MET-BKC Utsav 2026**, the **METs Institute of Engineering** organized a Poster Competition to celebrate the rich cultural heritage of India. The theme "**VIRASAT**" encouraged students to creatively represent India's history, traditions, monuments, art, literature, and values through visual presentations. The competition was open to all students of the institute. Participants registered either individually or in groups of up to three members. Students actively participated with great enthusiasm and presented posters using various formats such as hand-drawn, painted, sketched, digital prints, and mixed media. Participants reported at the Central Lobby by 10:00 AM. The competition commenced at 10:30 AM, where students displayed their posters creatively. The venue was transformed into a vibrant exhibition space showcasing India's cultural richness through artistic expressions.

6. The posters depicted a wide range of topics such as:
7. Indian monuments and heritage sites
8. Contributions of freedom fighters
9. Cultural diversity and traditions
10. Indian art, literature, and values

The theme of the competition, "**VIRASAT – Showcase the Glory of Indian History &**

**Culture through your Creativity,"** aimed to encourage students to explore and express India's rich cultural heritage, traditions, historical landmarks, and scientific contributions through artistic presentation.

Students presented a wide variety of posters highlighting topics such as ancient Indian architecture, traditional art forms, the freedom struggle, scientific achievements of ancient India, and cultural diversity. The posters were evaluated based on creativity, relevance to the theme, presentation, and overall impact.

#### **Judging Panel**

The competition was evaluated by a distinguished panel of judges:

- Dr. Kalindi Mahajan
- Dr. Shubham Suryawanshi
- Mr. Ghanshyam Borate
- Dr. Sachin Patil
- Prof. Gaurav Sonawane

The judges appreciated the creativity and efforts of the participants and ensured a fair and transparent evaluation process.

#### **Prize Distribution Ceremony**

The prize distribution ceremony was held in the presence of the **Dr. V.P. Wani** and respected **Heads of Departments (HODs)**. The dignitaries appreciated the efforts of all participants and encouraged students to continue engaging in such creative and knowledge-enhancing activities. The winners were awarded certificates and prizes:

**Winner: Ms. Madhuri S. Gite & Mr. Arpit Gulahe**  
(S.E, Information Technology)

**Best Performance: Ms. Mayuri Mahajan**  
(S.Y.MCA)

**Runner-up (Tie)- [1]: Ms. Srushti Khandekar**  
(F.E.Computer Engg)

**Runner-up (Tie)-[2]: Ms. Madoo Safa Aadil**  
(F.Y.MCA)

**First Runner-up: Ms. Janhavi Bachhav**  
(F.E.AIDS)

**Second Runner-up: Ms. Pooja Gaikwad**  
(F.E.E&C)

The Principal congratulated the winners and appreciated the organizing team for successfully conducting the event. The HODs also motivated students to participate in co-curricular activities that contribute to their overall development.

#### **Conclusion**

The Poster Competition was a grand success, providing a platform for students to showcase their artistic talent and deepen their understanding of India's glorious past. The event effectively combined creativity with cultural awareness, making it a memorable part of MET-BKC Utsav 2026.

**VIRASAT**  
Heritage of India

← **Heritage of India & Literature**

**INDIAN CLASSICAL DANCE AND MUSIC A TIMELESS LEGACY**

**YOGA AND MEDITATION**

**VIRASAT 2021 - 2022**

**ISO 9001:2015 CERTIFIED**

**Handwritten Letters** → **Memoranda/Pigeons** → **Telegraph**

← **Email & Internet** ← **SMS** ← **Telephone**

**INDIAN HANDICRAFT AND TEXTILE**

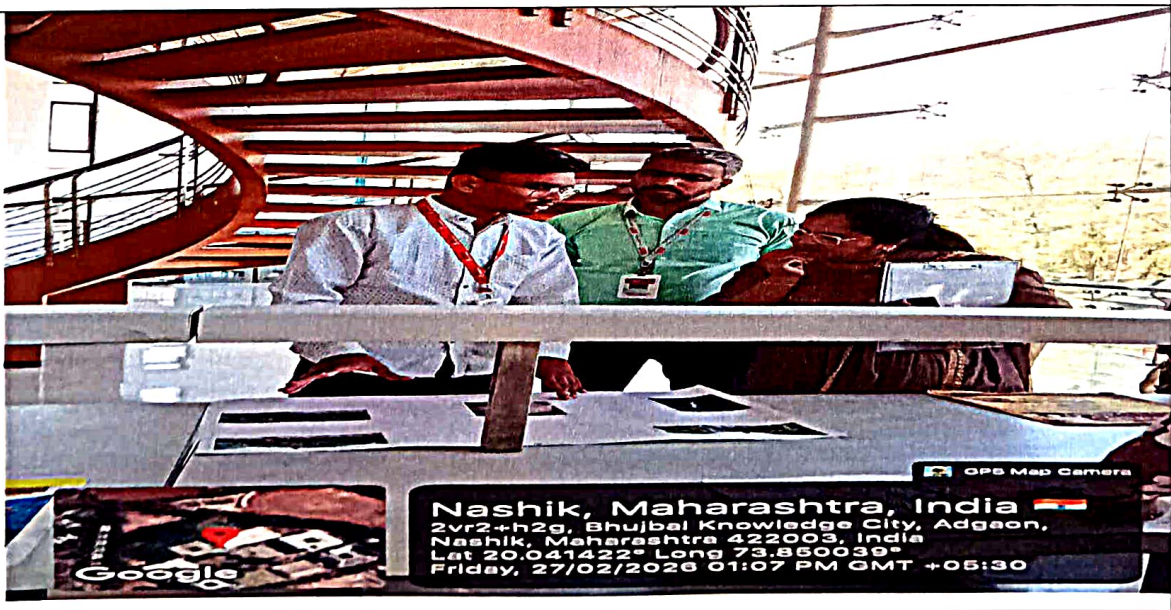
**VIRASAT Classical Dance & Music**

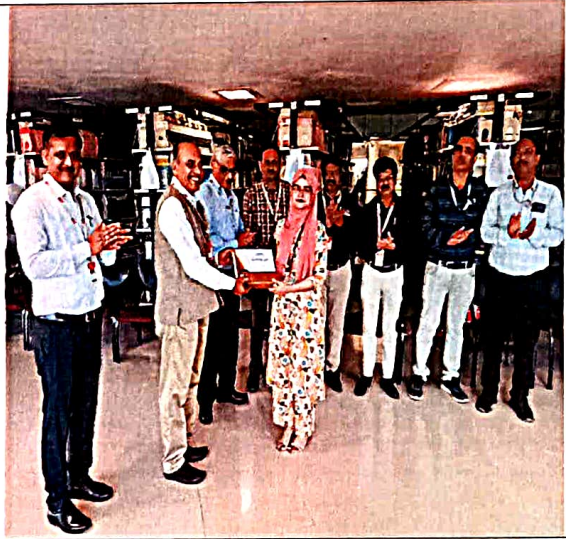
**UNION IN DIVERSITY OF INDIA**

**Preserving India's Cultural Heritage**


**VIRASAT**

**ISO 9001:2015 CERTIFIED**





  
Dr. V. S. Khairnar  
(FE Coordinator)

  
Dr. V. P. Wani  
(Principal)